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Shostakovich, Dmitriĭ
Dmitrievich

[Festive overture, op. 96]
Prazdnichnaia uvertiura

M
1004
S52
op. 96

Шостакович · D. Shostakovich

Op. 96

ПРАЗДНИЧ-

НАЯ

УВЕРТЮРА

Партитура

Score

FESTIVE

OVERTURE



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Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

Op. 96

ПРАЗДНИЧНАЯ УВЕРТЮРА

FESTIVE OVERTURE

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
МОСКВА 1970 MOSCOW

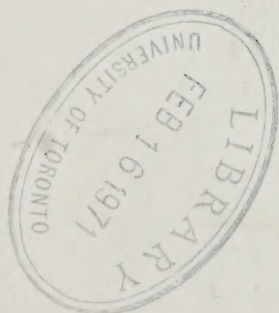
ORCHESTRA

Piccolo	Tamburo
2 Flauti	Piatti
3 Oboi	Cassa
3 Clarinetti (A)	
2 Fagotti	*
Contrafagotto	
*	
	BANDA
	3 Trombe (B)
4 Corni (F)	4 Corni (F)
3 Trombe (B)	3 Tromboni
3 Tromboni	*
Tuba	
*	Violini I
	Violini II
	Viole
Timpani	Violoncelli
Triangolo	Contrabassi

«Праздничная увертюра», op. 96, написана Д. Д. Шостаковичем в 1954 году. Впервые исполнена 6 ноября 1954 года в Москве оркестром Большого театра СССР под управлением А. Ш. Мелик-Пашаева.

Партитура издана в 1955 году Музфондом СССР.

Dmitry Shostakovich composed his Festive Overture, Op. 96, in 1954. It was first performed by the Bolshoi Theatre Symphony Orchestra under Alexander Melik-Pashayev on November 6, 1954, in Moscow. In 1955 the score of the Overture was published by the USSR Music Fund.



M
1004
552
op. 96

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

6197

1 2

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Archi

div. div. div. div.

6197 f# C#

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

2. Шостакович.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti

Archi

ritenuto

Picc.

Fl.

Ob.

Cl.

Fag.

B-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

ff

cresc.

ritenuto non div.

Archi

6197

Cl.

Archi

a2

Picc.

Fl.

Cl.

Archi

5

f

a2

Picc. Fl. Cl. Archi

a2

Picc. Fl. Cl. Archi

a2

6

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Archi

a2

f

a2

f

a2

f

p cresc.

mf

p cresc.

mf

p

f

f

mf

mf

6197

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo T-ro Archi

a2 *f* *a2* *f* *a2* *mf* *mf* *p* *p* *mf* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 Archi

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Archi

Rehearsal mark 8 is indicated by a box containing the number 8. The score begins with a key signature of two sharps (D major). The Piccolo, Flute, Oboe, and Clarinet parts have a melodic line starting at rehearsal mark 8, marked with a piano (*p*) dynamic. The Bassoon and Contrabassoon parts are silent. The Cor, Trumpet, Trombone, and Trumpet and Tuba parts have a melodic line starting at rehearsal mark 8, marked with a *dim.* (diminuendo) dynamic, followed by a pianissimo (*pp*) dynamic. The Timpani and Snare Drum parts are silent. The string section (Archi) is marked *arco* and has a melodic line starting at rehearsal mark 8, marked with a piano (*p*) dynamic.

[illegible]

6197

Picc. *a2* *cresc.*
 Fl. *a2* *cresc.*
 Ob. *a2* *cresc.*
 Cl. *a2* *cresc.*
 Fag. *cresc.*
 C-fag. *f cresc.*
 Cor. *a2* *mf cresc.*
 Tr-be *mf cresc.*
 Tr-ni
e
Tuba *mf cresc.*
 Timp. *p cresc.*
 Archi *arco* *cresc.* *arco* *mf cresc.* *arco* *cresc.* *arco* *cresc.* *arco* *cresc.*

Picc. *a2* *ff*

Fl. *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fag. *ff* *marcatissimo*

C-fag. *ff* *marcatissimo*

Cor. *a2* *ff*

Tr-be *ff*

Tr-ni
e
Tuba *a2* *ff* *marcatissimo*

Timp. *ff*

P-ti *ff*

Archi *ff* *marcatissimo*

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. P-ti Archi

This musical score page, numbered 19, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Trombones (Tr-ni e Tuba). The percussion section includes Timpani (Timp.) and Snare Drum (P-ti). The string section (Archi) is represented by multiple staves at the bottom. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The Piccolo and Flute parts are marked with 'a2' (second octave). The Timpani and Snare Drum parts are marked with 'ff' (fortissimo). The string section consists of multiple staves, likely representing different string groups, playing a rhythmic pattern of eighth and sixteenth notes.

20

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Archi

12

Picc. *a2* *cresc.*

Fl. *a2* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

C-fag.

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni *a2* *cresc.*

e Tuba *a2* *cresc.*

Timp. *p* *cresc.* *ff*

Archi *cresc.*

cresc.

cresc.

cresc.

Cl. *mf*

Fag. *f* *a2*

Cor. *I solo* *ff espr.*

Archi *pizz.* *mf* *ff espr.* *pizz.* *mf*

Cl. *a2*

Cor. *I* *sf*

Archi *sf*

14

Picc. Fl. Ob. Cl. Fag. C-fag.

Cor. Tr-be Tr-ni e Tuba Timp.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

6197

[illegible][illegible]

T-ro

Archi

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

T-ro

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

Cl.

T-ro

Archi

a2

b

f

f

f

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

The musical score is written for a full orchestra. The woodwind section (Picc., Fl., Ob., Cl., Fag., C-fag.) and the string section (Archi) are active from the beginning. The brass section (Cor., Tr-be, Tr-ni e Tuba) enters in the fourth measure with a mezzo-forte (mf) dynamic. The percussion section (Timp., T-ro) also enters in the fourth measure. The score is written in 4/4 time with a key signature of two sharps (F# and C#).

Picc. *f* *cresc.*

Fl. *a2* *f* *cresc.*

Ob. *a2* *f* *cresc.*

Cl. *a2* *f* *cresc.*

Fag. *f* *cresc.*

C-fag. *f* *cresc.*

Cor. *f* *cresc.*

Tr-be *f* *cresc.*

Tr-ni
e
Tuba

Timp. *p* *cresc.*

T-ro *mf*

Archl *cresc.*

19

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

arco

ff

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

21

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Picc.

Fl.

Ob. *a2.*

Cl. *a2.*

Fag.

C-fag.

Cor. *a2*

Tr-be

Tr-ni
e
Tuba

Timp. *mf*

Archi

This musical score page, numbered 32, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe (marked *a2.*), and Clarinet (marked *a2.*). The brass section includes Cor Anglais (marked *a2*), Trumpet in B-flat, Trumpet in C and Tuba, and Trombone. The percussion section includes Timpani, marked *mf*. The string section, labeled 'Archi', consists of five staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with many slurs, while the brass and percussion provide harmonic support with sustained notes and rhythmic patterns.

22

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

ff

a2

mf

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

This musical score page, numbered 34, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), and Trombone (T-ro). The string section (Archi) is represented by three staves at the bottom. The key signature is D major (two sharps). The Piccolo, Flute, Oboe, and Clarinet parts are marked with *a2*, indicating a second octave. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The score is written in a standard musical notation with clefs, key signatures, and dynamic markings.

This musical score page, numbered 35, contains staves for various instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.), all marked with *cresc.* and *a2*. The brass section includes Cor (Cor.), Trumpets (Tr-be), Trumpets and Tuba (Tr-ni e Tuba), and Timpani (Timp.), all marked with *cresc.*. The percussion section includes Tom-tom (T-ro), marked with *f* and *cresc.*. The string section (Archi) is at the bottom, also marked with *cresc.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills (tr) in the woodwinds. The key signature has three sharps (F#, C#, G#).

Pico. *cresc.* *a2* *tr*

Fl. *cresc.* *a2* *tr*

Ob. *cresc.* *tr*

Cl. *cresc.* *a2* *tr*

Fag. *cresc.*

C-fag. *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni e Tuba *cresc.*

Timp. *cresc.*

T-ro *f* *cresc.*

Archi *cresc.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff espr.*

Tr-ni
e
Tuba *ff espr.*

Timp. *ff*

Tr-lo *ff*

T-ro *ff*

P-ti *ff*

Archi *ff*

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Archi

This musical score page, numbered 37, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (T-ro). The string section (Archi) is represented by multiple staves at the bottom. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The score shows a complex arrangement with many sixteenth and thirty-second notes, particularly in the woodwinds. The woodwinds (Picc., Fl., Ob., Cl.) play a rapid, ascending and descending scale-like pattern. The brass instruments (Cor., Tr-be, Tr-ni e, Tuba) play sustained chords and single notes. The percussion (Timp., T-ro) provides a rhythmic foundation. The strings (Archi) play a steady, rhythmic pattern. The score is marked with 'ff' (fortissimo) at the bottom right.

6197

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

a2
 espr.
 espr.
 espr.
 espr.
 espr.
 espr.
 marc.
 marc.
 sf
 sf
 cresc.
 p
 p
 ff
 ff
 div.
 6197

24

Picc.

Fl. *a2* *ff espr.*

Ob. *a2* *ff espr.*

Cl. *a2* *ff espr.*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *f*

Tr-ni
e
Tuba *a2* *f* *a2* *f*

Timp.

Archi *ff espr.* *ff espr. unis.* *ff espr.* *ff espr.* *ff*

Archi

25

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-ti

Archi

6197

6197

26

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Arch.

Fag.

C-fag.

Cor.

Timp.

Archi

III

IV

Fl.

Cl.

Fag.

Cor.

Timp.

Tr-lo

T-ro

[27] I. II a²

p

I. II a²

p

Archi

div.

p sub.

div.

p sub.

p sub.

p sub.

p sub.

p sub.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

Archi

musical score page 45, featuring woodwinds, brass, percussion, and strings. The score is written in G major (one sharp) and 4/4 time. The woodwinds (Piccolo, Flute, Oboe, Clarinet) and strings (Archi) are active throughout the page. The brass section (Coronet, Trumpet, Trombone, Tuba) and percussion (Timpani, Triangle, Snare) are also present. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *unis.* (unison).

6 197

This musical score page contains measures 28 through 32 of a symphony. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The key signature is D major (two sharps). The tempo is marked 'Allegretto' and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *p cresc.*, and *f*. Measure numbers 28, 29, 30, 31, and 32 are indicated at the top of the staves.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

mf

mf

p

p

III

mf

mf

mf

Arch.

div. *cresc.* *f* *div.* *f*

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arch.

unis.

Picc. *a2*

Fl. *ff*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

C-fag. *ff* *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni
e
Tuba *a2 soli* *soli* *cresc.*

Timp. *p* *cresc.*

T-ro *p* *cresc.*

Archi *marc.* *marc.*

Poco meno mosso

30

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-ti

Cassa

Banda

3Tr-be

4 Cor.

3Tr-ni

Poco meno mosso

Arch.

31

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-ti

Cassa

Banda

Tr-be

Cor.

Tr-ni

Archi

6197

32

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-ti
 Cassa
 Banda
 Tr-be
 Cor.
 Tr-ni
 Archi

ritenuto

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Tr-lo

T-ro

P-ti

Cassa

Banda

Tr-be

Cor.

Tr-ni

Archi

ritenuto

33 Presto

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fag. *ff*
 C-fag. *ff*
 Cor. *ff*
 Tr-be *ff*
 Tr-ni *ff*
 Tuba *ff*
 Timp. *f*
 Tr-lo *f*
 T-ro *f*
 P-ti *f*
 Cassa *f*
 Banda
 Tr-be
 Cor.
 Tr-ni

Presto

Archi *ff*

6197

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-ti
 Cassa
 Banda
 Tr-be
 Cor.
 Tr-ni
 Archi

6197

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S52 Festive overture, op. 96
op.96 Prazdnichnaia uvertiura

Music

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